



RAYMOND J.  
CHRISTENSEN  
FOUNDATION

## Grant Application

At the Raymond J. Christensen Foundation, we support independent documentary filmmakers on their journey to tell powerful stories.

We believe a filmmaker should be afforded every opportunity to explore, evolve, and develop their work. By awarding grants to support the filmmaking process, we help emerging artists share their stories and promote new human paradigms. The Raymond J. Christensen Foundation is committed to grants which assist in post-production and distribution.

To apply for a grant, please provide your resume along with the following information:

### PROJECT DETAILS

Project Title \*

Overview: (50 words or less) \*

Provide a brief summary of the story. Introduce character(s) and describe your narrative trajectory.

Project Plan: (1000 words or less) \*

Provide a detailed outline of the project schedule, including pre-production, production, post-production and current status.

## AUDIENCE AND DISTRIBUTION



Distribution and Marketing Strategy (500 words max) \*

Describe the intended distribution for your film. Specify plans for festival, theatrical or community screenings as well as your plans for further securing broadcast and/or distribution.

Intended Audience (250 words max) \*

Describe the audience you anticipate for your project, including any underserved audiences.

- *Who is your intended audience?*
- *What is your relationship with and access to this community?*
- *If applicable, what actions do you hope for viewers to take after seeing your film?*

BUDGET, FUNDRAISING STRATEGY AND GRANT IMPACT



Please provide a detailed budget. (500 words max) \*

Specify budget allocation for pre-production (meetings, concepts, storyboards, insurance, planning, etc), production (crew resources, gear, travel, talent, location fees, etc), post-production (edit, animation, VO, audio, music, color, etc), marketing/distribution (festivals, screenings, showings, etc).

Describe your strategy for raising necessary funds to complete your project. List received/anticipated funds to-date. (250 words max) \*

## SUPPLEMENTAL MATERIALS

Provide a clip from footage shot for this project.

The clip should be no longer than 10 minutes and should showcase your story and its main theme.

Link \*

Password (if applicable)

Describe the footage you are submitting for consideration. \*

- *What should reviewers be looking for in your sample?*
- *How is it representative of the story, style, subject or some other aspect of the project?*

## PERSONAL INFORMATION

We gather this info to ensure we are reaching all communities. It will not be used for any other purposes.

Full Name \*

Email Address \*

Phone Number \*

Age (optional)

Race / Ethnicity (optional)

Highest education level (optional)

Do you identify as a person with a disability? (optional)

☐ Yes ☐ No

## JOINING OUR PANEL

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Each year we invite select grant recipients to join our judging panel for future grant applications. If you are interested and willing to join our panel in the future, please check the box below:

☐ Yes, I would be interested in joining future judging panels.

## HOW TO SUBMIT

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1. Download the Grant Application PDF form
2. Complete all of the required fields.
3. Send the completed form along with your resume to [info@rjchristensen-fdn.org](mailto:info@rjchristensen-fdn.org).
4. In the email "Subject" line, please include "Grant Application" along with your full name.

You are also welcome to print and mail your application and all supporting forms to:

Raymond J. Christensen Foundation  
PO Box 1002  
Lakeville, MN 55044

Once submitted, no changes or alterations can be made.

# Thank you for applying!